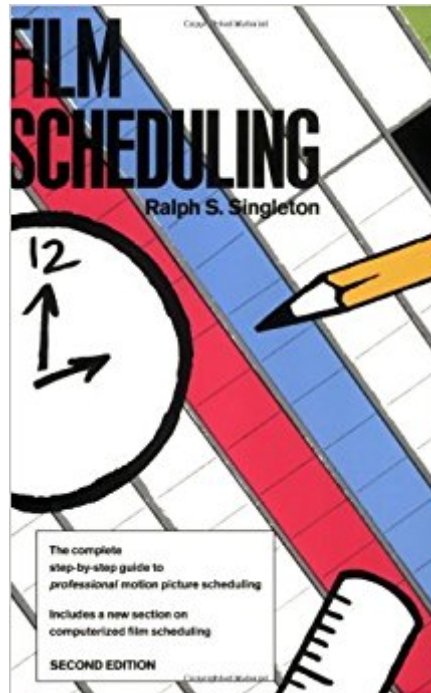




The book was found

Film Scheduling: Or, How Long Will It Take To Shoot Your Movie?



Synopsis

How to create a production board, shot-by-shot, day-by-day to turn a shooting schedule into a workable production schedule.

Book Information

Paperback: 244 pages

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Customer Reviews

Ralph S Singleton

Before getting this title I had downloaded a couple of scheduling software to start planning a short film but soon discovered that I had no clue how to get started and transform the written words in the script to a detailed plan of action for the cast and crew to follow. Although this book is a little old - the second edition was published in 1991 - the principals for film scheduling it contains are invaluable for anyone involved in planning a film or video production. It guides you through the logical process of transforming any script into the foundation for a precise film schedule. Brief and concise explanations about color-coding your script, transferring these tags to breakdown sheets and then working with the strip board to fine tune your schedule. It uses Francis Ford Coppola's *Conversation* as a sample script, and it takes up a large chunk of the book. This helps illustrate a very complex film and what was the mindset for breaking it down into shooting days in the most adverse conditions, but you can always use your own. It also includes a chapter on computer scheduling but most of the software presented are outdated; the most important thing you can learn from this chapter is that you need to understand the fundamentals, key parameters and how the process is

done manually before sitting in front of a computer and this book does just that. I must also point out that you can breeze through the pages as I was able to finish this book in just two days (over the weekend) leaving me enough time to practice the basics and go to the computer to prepare a reasonable film schedule.

Had to buy this book for film school but it is wonderful if you're interesting in learning how to breakdown, schedule, and budget a script. It explains industry standards still used today and their methods are a little outdated (because we put everything into computers now), but in general, it's still the same concepts. It's a must read if you want to be a producer or assistant director.

So far.. so good! Still getting through it, and I found that it's part of a series of volumes for beginners. Consider also getting "Film Budgeting" and "Film Scheduling/Film Budgeting Workbook" for a practical exercise. Up front it's a bit more of an investment, but it seems to be the best route to understanding the process.

When it comes down to it, "Film Scheduling" does not steer you wrong, giving the reader the essential foundation blocks to properly break down and schedule a particular film. My problem with the book however is that it is awfully dated. Being published in the 80s and revised in the 90s, it treats electronic tools (ie a computer) like it is some sort of "coming soon" feature. All and all a decent book, that if anything is needing a new edition.

A very clearly and well written book about how to schedule a film/movie, by someone who has actually done a lot of such work, and who is not an out-and-out advocate for EP Partner's Movie Magic Scheduling.

I love it!

Easy to read, logical, written by an expert who has worked on big Hollywood movies. This is the real deal!

It's best to buy software. This book is not worth the look- or you can give it to a newbie.

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